

Subject: FW: Form submission from: Outdoor Museum Grant Application
Attachments: figure1_half-model-plinth.jpg; figure2_half-model_example.jpg; figure3_preferred-plinth_1.jpg; figure3_preferred-plinth_2.jpg

Submitted on Wednesday, 7 March, 2018 - 14:05 Submitted by anonymous user: 10.22.2.55 Submitted values are:

==1. Tell us about you/your organisation==

Name of organisation: Gareloch One Design Class Association

2. If you are a branch of a larger organisation or a member of an umbrella body, please tell us which one.: Royal Northern & Clyde Yacht Club

==3. What is the legal status of your organisation?==

Charity No:

Company No:

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==Your Application==

6. Please indicate which type of application you are submitting:

Type 2 Total Costs (maximum £3000)

7. What value of grant are you requesting (£)? 600

8. What percentage of the total project costs (including VAT) does this represent? 31%

9. Please provide details of the sources of match funding.:

The Gareloch One Design Class Association has recently concluded a three year major restoration of one of our boats which has been well covered in the Helensburgh Advertiser as well as in local and national sailing journals.

http://www.helensburghadvertiser.co.uk/news/15422892.All_hands_on_deck_for_relaunch_of_historic___39_Gareloch___39_yacht/

It was during the restoration that the idea was born to celebrate the re-addition of the final missing boat with a contribution to the Helensburgh Outdoor Museum. During the restoration process we have been able to develop a close relationship with a foundry making bespoke bronze and brass casts for boats fittings. Based on this relation with the foundry we will be able to provide the main artwork – a bronze cast half-model of a Gareloch One Design – at a cost that we can fund from the sale of the restored boat.

These funds are also sufficient to cover the design of the artwork and the mounting on the plinth.

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==The Artwork==

10. What is the proposed artwork?

Utilising one of the plinths with a top angled at 45 deg we envisage a bronze cast “half-model” of a Gareloch One Design Yacht on the display side of the plinth (Figure 1).

Half models are a very traditional feature of British boat building and have been used for centuries by builders to give their customers an idea of a proposed vessel. With the advent of pleasure sailing half models became coveted trophies (Figure 2) and treasured memorabilia of famous yachts. By now mounted half-models - very much like paintings or wall hangings - are traded as decorative art work in antiques shops or galleries.

The material shall be aluminium bronze as used in fitting for yachts and commercial vessels. The material displays excellent durability and shows a most pleasing weathering with a slight darkening over passing years yet with good resistance against uneven discolorations. Furthermore aluminium bronze is resistance against spillages from acidic soft drinks or food spillage and shows does not provide an easy ground for algae or other biofilm fouling.

The artwork is to be affixed utilising the present drill holes in the stone. We will use the expertise of Charles Darley Associates, Helensburgh, Argyll (<http://www.charlesdarley.com/>) to ensure professional, durable and aesthetically pleasing mounting of the artwork.

The design is very much in line with the artwork in the Square using bronze cast and engraving. Rather than copying existing artwork the design using the angled display surface adds a novel style to the existing displays without breaking with the form or spirit of the art already present.

Please attach any drawings/sketches as required:

https://www.argyll-bute.gov.uk/sites/default/files/webform/figure1_half-model-plinth_0.jpg

https://www.argyll-bute.gov.uk/sites/default/files/webform/figure2_half-model_example_0.jpg

https://www.argyll-bute.gov.uk/sites/default/files/webform/figure3_preferred-plinth_1_0.jpg

https://www.argyll-bute.gov.uk/sites/default/files/webform/figure3_preferred-plinth_2_0.jpg

11. Please detail the link between the proposed artwork and the wider community.:

Build in 1924 the Gareloch One Design yachts have been part of upper-Clyde sailing for decades. While time has turned the boats into classics they were originally envisaged as a cheap means of yachting at a time when still Kings and Emperors raced on the Clyde.

Being built by apprentices on the McGruers yard on the Gareloch the boats stood the test to time surprisingly well. After 94 years they are all still racing- to the best of our knowledge a unique achievement in any classic one design class.

Gareloch racing is a regular feature in the Helensburgh Advertiser giving the reader a glimpse of keen racing in traditional boats. Furthermore major events like the rebuild of the missing boat featured in much more detail within the local papers the community Advertise as well as the Helensburgh Advertiser.

The class has always been part of the community with various local schools providing keen racing teams over the years, most recently with sailors from Rhu Primary School, from Hermitage Academy, Hermitage Primary School and Lomond School with the later indeed owning two of the vessels for some years as part of the school's sports outfit.

Besides the strong school connections the Gareloch ODs have provided sailing opportunities of generations of young people through the links with Helensburgh's sailing clubs, the Royal Northern & Clyde Yacht Club and Helensburgh Sailing Club. Helensburgh's very own Olympic medallist Luke Patience has his name engraved on a Gareloch trophy having raced with the class at a very young age.

The Gareloch One Design class is a regular feature racing on the Gareloch and the waters of the upper Clyde as far down as Largs and Rothesay. Especially during team racing with visitors from other one design classes in Britain, Ireland and Germany the boats usually race off Helensburgh pier proving spectators a fine display.

Furthermore the Gareloch Association is part of the interlinked framework of groups, societies and clubs that makes social life in Helensburgh strong and vibrant. Members of the Association regularly support the running of the Rhu Gala, local Beach cleans or sporting events.

12. Please describe the required positioning of the artwork.:

The display face of the plinth to show the art work of a bronze cast half-model of a Gareloch One Design Yacht. To give visitors unfamiliar with yachting an easy frame of reference the rigging (mast, boom and sails) of the boat will be shown engraved above the artwork to give the viewer an impression of the full vessel. This continuation of the feature between the bronze artwork and the backing stone will create a unique and pleasing link between the display stone and the artwork.

- The front side of the plinth to be engraved with a brief history of the Gareloch One Design Class and a line drawing of the burgee (the class flag); a lion rampant in a crest.
- The left side of the plinth to be engraved with a brief history of the McGruer boat building yards on the Gareloch.
- The right side of the plinth to be engraved with a brief history of boat building and yachting in the Helensburgh area.

While there are a few angled plinths available we would much prefer the one providing a view down towards the water front (Figure 3) from where at times one might indeed see a Gareloch sailing just off Helensburgh pier.

Font type and size shall be in line with other art displays currently present in the square.

13. Please detail how the proposed artwork will be delivered.:

We will be hiring renowned boat builder and boat model builder David Spy, Tayinloan, Argyll (<http://yachtmodels.co.uk/>) to supply a model for the foundry to create the casting mould. In contrast to the example shown on the trophy (Figure 2) we will use a half model that also shows the deck house of the boat.

We will be working with an established foundry Drysdale Brothers, Stenhousemuir, Falkirk (<http://www.drysdalebrothers.com/>) to create the artwork.

The Gareloch One Design Association is in the fortunate position

that all companies involved already have a good relationship with the class. The boat builder tasked with supplying the half-model for the moulding has provided in the past boat building work and expertise for the class. The foundry to cast the artwork has been providing bronze fitting during a recent re-build of one of the association's boats. The engineering firm doing the fitting of the art work is closely linked with the class.

Hoping to be successful in our application we are therefore in an excellent position to move swiftly finalizing details of the design in close collaboration with the Museum in summer 2018 and have the artwork created in late summer / early autumn 2018 ready in autumn 2018.

14. Please detail any maintenance requirements for the proposed artwork.:

As custodians of 94 year old wooden sailing vessels we are well aware of the difficulties, the challenges and pitfalls of continuous maintenance. Our contribution to the Helensburgh Outdoor Museum is therefore deliberately designed as a no-maintenance structure:

- Using an angled plinth for the display face ensures running off of rain water and together with the choice of aluminium bronze will be avoiding algae fouling on continuously wetted surfaces.
- The bronze display piece is designed to be rugged and void of small detail or protrusions that could get bent through inadvertent encounters when getting snagged by a handbag strap or deliberately vandalized.
- The material is a proven marine-grade bronze. This material does not require maintenance work through for example regular application of finishes or varnishes.
- The fitting will be designed and made by a renowned engineering company skilled in designing material-match fittings. The contact between the plinth and the artwork will be sealed to prevent water ingress behind the bronze.

15. What barriers or challenges have you thought about in delivering the artwork and are there contingency plans in place?
Risk involved and Mitigation:

Conflict of Interest

- We do acknowledge that McGruer Ltd. is still a trading company. Yet the focus has shifted from boat building towards surveying work. We will ensure that the historical note on boat building in the Helensburgh area does not in any way advertise services.
- While predating the foundation of the Royal Northern and Clyde Yacht Club the Gareloch One Design Class does currently sail under the burgee of that club. We very deliberately will display the burgee (the little identifier flag) of the Gareloch OD class rather than that of the RNCYC to avoid promotion for one single sports club in town.

Technical challenges

- Working with classic boats teaches you that whatever is made out of two materials has a tendency to come apart. Looking at our

design we acknowledge that people might well decide to sit on it. People might allow their toddlers to climb onto it. Stallholders at the Helensburgh market might put things on top of it or tie their stalls to it when it blows. We employ experienced craftsmen to ensure that we create a permanent contribution to Helensburgh Outdoor Museum.

Voluntary Work

- Our bid does rely to some extent on contributions from volunteers giving up their time to help shape a fitting display. For the text contributions we can rely on the work by Timothy Henderson, author of a history of the Gareloch One Design Class (<http://garelochod.org/2015/07/gareloch-goddesses-class-history-for-sale/>). But volunteers do of course have commitments and duties that cannot always be overseen in advance. The Gareloch One Design Class Association comprises a large group of talents and skills allowing us to shift and change tasks and jobs should the need arise.

Timeline

- The idea for this artwork was born out of the joy – and sometimes the strains of working with different trades on a joined project. Over three years we have forged very close relationships with the companies now involved in this project. We are therefore confident that when it comes to the commitment of the partners on this project we can deliver on time.

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==Finance==

==Item/Activity 1==

Item/Activity 1: Providing a precise half-model to create a mould

Net(£): 200

VAT (£): 40

==Item/Activity 2==

Item/Activity 2: Casting an aluminium bronze half-model

Net(£): 800

VAT (£): 160

==Item/Activity 3==

Item/Activity 3: Securely and permanently fixing the artwork to

the plinth

Net(£): 100

VAT (£): 20

==Item/Activity 4==

Item/Activity 4: Engraving work on the plinth

Net(£): 500

VAT (£): 100

==Item/Activity 5==

Item/Activity 5:

Net(£):
VAT (£):

==Item/Activity 6==
Item/Activity 6:
Net(£):
VAT (£):

==Item/Activity 7==
Item/Activity 7:
Net(£):
VAT (£):

==A. Total Cost==
Total cost: 1920
Net(£): 1600
VAT (£): 320

==B. How much of this total are you funding from your
resources? ==
Net(£): 1100
VAT (£): 220

==C. How much is coming from other agencies?==
Net(£):
VAT (£):

==D. Total amount requested in this application ==
Net(£): 500
VAT (£): 100

17. Have you applied for any other grant or current applications you have made to Argyll and Bute Council within the past 3 years? No 18. Are you applying to any other funders for what you have described in this application? : No